

Education

MA: Cornell University, Ithaca, NY. College of Human Ecology, Department of Textiles and Apparel. Ithaca, NY. (Historic costume/textile studies) August, 1994.

University of Delaware, Wilmington, DE. Henry Francis DuPont Winterthur Museum Summer Institute. 3 graduate credit hours. 1979.

Alfred University, Alfred, NY. 13 graduate credit hours in photography, children's literature, Spanish. 1973-1975.

St. Mary's College, Moraga, CA; College of Notre Dame, Belmont, CA. American Field Studies. 19 graduate credit hours in American history. 1974, 1975.

BFA in Art Education: School of the Art Institute of Chicago, Chicago, IL. Major in drawing, painting, and printmaking. With honors, 1968.

Positions & Appointments

Cornell University, Ithaca, NY. Visiting Fellow, Fall 1995 to Fall 2008.

Project Consultant (mounting costumes for VR web site), Summer 2003 <http://figdev.cit.cornell.edu/2003/costume/index.htm>

Collection Manager, January 1, 2000 - August 30, 2000.

Collections Specialist, June 15 to September 15, 1997.

Project Writer, *A Style of Your Own* (4H curriculum). Cornell Co-operative Extension, 1998.

American Costume Studies, Alfred Station, NY. Operate own costume collection as study resource; free lance collection specialist and consultant for historical museums and scholars. 1995 to 2010.

Union Institute Graduate College, Cincinnati, OH. Adjunct Faculty; member of PhD Committee for Anne Bissonnette, 2002-2003.

National Museum of American History, Smithsonian Institution, Washington, D.C. American History Research Expedition: *From Stays to Corsets— Changing Shape of Copp Family Women*. (Select six-person research team) July, 1999.

Holland Land Office Museum, Batavia, NY. Part-time Curator of Costume, August 1995 to December 1998.

New York State Council on the Arts; member of the Peer Review Panel for the Allegany County Decentralization Program, 1997-2000.

"TextileTalks," Boston, MA. 1 day-long class annually on clothing or printed textiles, 1996-2002.

Alfred-Almond Central School, Almond, NY. Elementary art instructor. Grades 1-6, 9. 1972-1991.

Hornell City School District, Hornell, NY. Elementary art instructor. Grades 1-6. 1969-1972.

Romeoville School District, Romeoville, IL. Elementary art instructor. Grades 3-6. 1968-1969.

National Music Camp, Interlochen, MI. Junior and Intermediate Ceramics instructor; Junior Art instructor. Grades 3-6. Summers, 1968-71.

Consultations

Amherst Historical Society, Amherst, NY

Chenango County Historical Society, Norwich, NY

Chemung County Historical Society, Elmira, NY

Clarendon Historical Society, Clarendon, NY

Corning-Painted Post Historical Society, Corning, NY

Elma Historical Society, Elma, NY

Geneva Historical Society, Geneva, NY

Hagley Museum, Wilmington, DE

Historical Society of Greece, Greece, NY

Leroy Historical Society, Leroy, NY

Livonia Historical Society, Livonia, NY

Museum Village, Monroe, NY

New York State Historical Association, Cooperstown, NY

Rochester Historical Society, Rochester, NY

Schuyler County Historical Society, Montour Falls, NY

Staten Island Historical Society, Staten Island, NY

Texia Productions, Dripping Springs, TX, 2002 (*Alamo* movie)

Tioga Point Museum, Athens, PA

Museum of Wayne County History, Lyons, NY
Yates County Genealogical and Historical Society, Penn Yan, NY

Affiliations

Upstate History Alliance, 2000 to present.
Western New York Association of Historical Agencies, 1996 to present.
Costume Society of America, 1987 to present; Board of Advisors, Region II, 1997-2000.
Baker's Bridge (Alfred Station) Historical Association; President 1977-9; 1980-2. Vice President 1983-5; Curator, 2005-2006; Board of Trustees, 1986-2001; Collection Manager, 2005 to present.

Awards & Grants

Winterthur Museum, Winterthur, DE. Winterthur Research Fellow, 2004-2005.
Award for Individual Achievement, Western New York Association of Historical Agencies, 2004.
Edmund A. Winslow Award for Individual Achievement, Western New York Association of Historical Agencies, 1999.
Research grant from the Special Projects Fund of the College of Human Ecology, Cornell University, 1994.
Herbert and Lillian B. Powell Fellowship, Cornell University, 1992-3, 1993-4.
Alumni Fellowship, Cornell University, Summers, 1993 and 1994.

Juried Papers

"A Bright and Goodly Ornament: Lucy Lanphear Comes of Age in Western New York State, 1841-1851" for seminar, *In Our Own Words: New England Diaries, 1600 to the Present*. Dublin Seminar for New England Folk Life. Deerfield, MA, 2006.
"On the Trail of a Clemens Dress" for annual national symposium, *The Future of Dress: Education and Advocacy*. Costume Society of America. Chicago, IL, 2002.
"The Humble Hood." Textile History Seminar. Cooperstown, NY, 2000.
"A New Way to Explore Costume Collections." Member of panel presentation of the Smithsonian "American History Research Expedition" experience of July 1999. For annual national symposium, *Fashions Lost and Found or Survival of the Fittest*. Costume Society of America. Williamsburg, VA, 2000.
"Dress Prints in New England Quilts: The Unseen Layers" for seminar, *Textiles in New England II: Four Centuries of Material Life*. Dublin Seminar for New England Folk Life. Deerfield, MA, 1999.
"Service and Fashion: Indigo, Manganese Bronze and Hoyle's Purple Dress Prints, 1800-1850" for annual national symposium, *Preserving Our Costume Heritage: Documentation, Interpretation and Conservation*. Costume Society of America. Pittsburgh, PA, 1997.
"The Identification of Printed Dress Fabrics, 1800-1860." Ars Textrina International Conference. Leeds, England, 1995.
"Printing Technology of 1800-1860." (Poster) International Textile and Apparel Association Annual Conference. Minneapolis, MN, 1994.
"Prints Charming: Printed Dress Fabrics, 1800-1860" for annual national symposium, *Dress Addressed: Costume Across the Disciplines*. Costume Society of America. Montreal, Canada, 1994.

Lectures, Seminars & Workshops

"Textiles for Early Victorian Clothing." Powerpoint lecture at the Genesee Country Village & Museum. Mumfordsville, KY, 2009.
"Printed Dress Fabrics 1760-1860: Block Printing." Professional Development Session for annual national symposium, *Looking Beyond the Mask: Disguise, Identity and Costume*. Costume Society of America. New Orleans, LA, 2008.
"A Bright and Goodly Ornament: Lucy Lanphear Comes of Age in Western New York State, 1841-1851." Arts Council for Wyoming County. Letchworth State Park, Mt. Morris, NY, 2008.
"Wedding and Special Occasion Costumes." Hands-on survey of selected women's and girls' attire from the collection; *R-Stuff* Series of evening lectures. Ontario County Historical Society, Canandaigua, NY, 2007.
"The Wardrobe Immortalized, or, Dress Prints in Quilts." Three workshops for *Quilts in a Material World*, conference held in conjunction with exhibit, *Quilts in a Material World: Selections from the Winterthur Museum*. Winterthur Museum. Wilmington DE, 2007.
Coverlets Uncovered. Workshop co-chaired with Sally Florence. Rabbit Goody of Thistle Hill Weavers, Cherry Valley, NY, presenter. Kanisteco Historical Society (Canisteco, NY) and Baker's Bridge Historical Association (Alfred Station, NY). Alfred, NY, 2006.
Got Archives? Prepared exhibits; co-chaired with Laurie McFadden, and presented in workshop on archival preservation and exhibit planning for local museums. Baker's Bridge Historical Association, Alfred Station, NY, 2005.
"Cotton in the 19th Century" for seminar, *Cotton in Pennsylvania German Life*. Schwenkfelder Library and Heritage Center. Pennsburg, PA, 2005.
Nuts & Bolts, Whys & Wherefores. Workshop with Mary-Ellen Perry on construction and context of women's dresses, 1780-1900. Chemung Valley History Museum. Elmira, NY, 2005.

- "On the Trail of a Clemens Dress." Women's History Lecture Series. Chemung Valley History Museum. Elmira, NY, 2005.
- "On the Trail of a Clemens Dress" for conference, *Modesty in Turkish Trousers: Alternative Dress in the Gilded Age* in conjunction with the exhibit, *Modesty Died When Clothes Were Born: Costume in the Life and Literature of Mark Twain*. Mark Twain House & Museum. Hartford, CT, 2004.
- "Silk, 1850-1880" and "Textiles for Early Victorian Clothing" for workshop, *Textiles Over Time*. (with fellow authors) based on the Q Graphics workbook series. Remick Family Doctor Farm and Museum. Tamworth, NH, 2004.
- "Textiles for Early Victorian Clothing: A Presentation of the Swatch Book and More" for spring meeting of ALHFAM. Hartford, CT, 2003
- "Printed Dress Fabrics" for seminar, *Beyond Weaving: Dyed, Printed and Painted Textiles*. Historic Deerfield, Deerfield, MA. 2002.
- Textiles for Early Victorian Clothing: A Presentation of the Swatch Book and More*. Day-long workshop Sumter County Museum. Sumter, SC, 2002.
- "An Interdisciplinary Collaboration in Learning: Researching the Exhibition, *Little Threads, Children's Costume in the Cornell Costume and Textile Collection*." With Charlotte Jirousek, curator. Also "Virtual Tour of the Cornell Costume and Textile Collection Online Catalog" for seminar in conjunction with the exhibits *Common Threads* and *Little Threads* at Cornell University. Spring seminar of the Costume Society of America, Region II. Ithaca, NY, 2001.
- "Wearing Your Heart on Your Sleeve: Confessions from Historic Costume" and "Out of the Attic: Uncovering Your Clothing Heritage." Pair of lectures for State Humanities Month in conjunction with traveling costume exhibit produced by the Upstate History Alliance (formerly the Regional Council of Historic Agencies): *Looking in the Mirror: Costume and Identity*. Chemung Valley History Museum. Elmira, NY, 2001.
- "Work in Progress: Ladies At Work: The Little Brown Dress as a Fashion Statement" and "Digital Images and Data Bases Demystified" for annual Textile History Seminar. Cooperstown, NY, 2001.
- Little Things Mean a Lot*. Fall Seminar on dolls and doll clothing; Costume Society of America, Region II. Strong Museum, Rochester, NY, 1999; chair.
- "An Illustrated Lecture of Women's Common Printed Dress Fabrics, Including the Beloved Delaines" for symposium, *The Fabric of History: Clothing, Textiles and Images of the California Gold Rush, 1848-1860*. Past Patterns & The Columbia Historical Preservation Society. Columbia, CA, 1999.
- "All About 19th Century Men's Wear" for *Roundabouts, Waistcoats & Frocks*. Annual conference of the Western New York Association of Historic Agencies. Batavia, NY, 1998; also co-chair.
- "Identification of Historic Costume." Day-long workshop. Regional Council of Historic Agencies. Geneva Historical Society, Geneva, NY. 1998.
- "Using Intestacy Inventories in Research" for seminar at the Thousand Islands Crafts School and Textile Museum. Clayton, NY, 1997.
- "Identification of Printed Dress Fabrics" for *What Can It Be? A Fabric Identification Seminar*. Spring seminar of the Costume Society of America, Region II. Alfred, NY, 1995; chair.

Manuscript in Preparation

Wearable Prints 1780-1860, to be published by Kent State University Press, Kent, Ohio. Estimated date, 2012.

Publications

- "Cambric," "Calico," "Crepe," "Indigo and Muslin." *Encyclopedia of Clothing and Fashion*, Valerie Steele, Ed. New York: Charles Scribner's Sons, 2004.
- "Costume History." *Encyclopedia of Local History*. Carol Kammen and Norma Prendergast, Eds. Walnut Creek, CA: AltaMira Press, 2000; 2nd ed., 2003.
- Textiles for Early Victorian Clothing: A Workbook of Swatches and Information*, author and designer (in conformity with previous two in series) Arlington, VA: Q Graphics Production Co., 2002.
- On the Trail of a Clemens Dress* (Color monograph). Author and designer. Alfred Station, NY: self-published, 2001; revised, 2004.
- "Service with Style: Indigo Resist, Manganese Bronze and Hoyle's Purple Dress Prints, 1800-1850." *Dress*, 1999.
- "A Style of Your Own" Series, team writer. 4H Cooperative Curriculum System, 1999.

Collection

Collection of historic clothing and accessories, close to 2200 items, sold to the Genesee Country Village & Museum, Mumfordsville, NY. May 2010.
<http://www.gcv.org> <http://rocnow.com/article/arts/20105160315>